

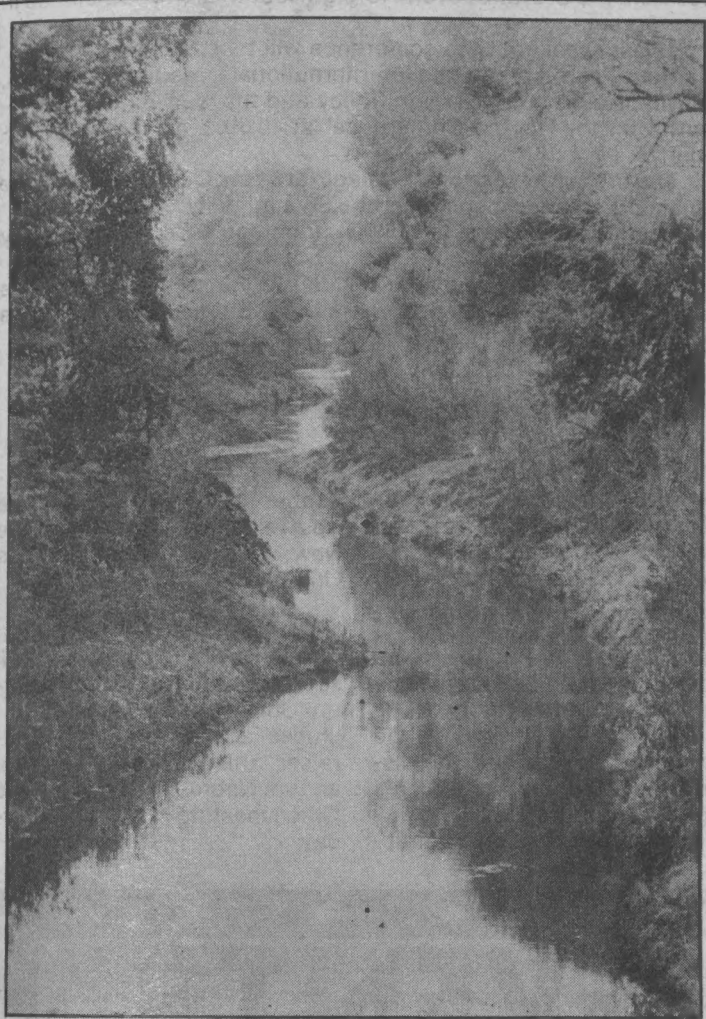


Play review, p. 8

Vol. 79, No. 14

October 19, 1979

Omaha, Nebraska



Pat Shinkle

WINDING ITS WAY ... through the brightly-hued autumn landscape near LaVista is the Papio Creek. Its waters, a source of fear in the spring flood season, roll gently and relaxingly onward amidst a blaze of fall coloring accented by the deep blue Nebraska Sky and the ever-cooler rays of a fading summer's sun.

Three file for president; elections to run Oct. 24-27

Three students have filed applications for the job of student president/regent, while forty* candidates are running for the 32 Student Senate positions.

Mike Smith, Florene Langford and Katie Rinn are vying for the presidential seat in the student government elections to be held Oct. 24, 25 and 26.

Polling places will be set up in the Student Center and the College of Business Administration Building (CBA). Voting will take place from 8 a.m. to 1 p.m. and from 4 p.m. to 9 p.m. on Wednesday and Thursday at the octagonal desk in the Student Center. Students can also vote near the elevators in CBA from 8 a.m. to 1 p.m. and 4 p.m. to 7 p.m. on Wednesday and Thursday.

Both polling places will be open from 8 a.m. to noon on Friday.

Thirteen of the present senators are again trying for spots in the Senate. Five of the thirteen were elected to the Senate last year, while the rest were appointed after the seats were vacated.

The Freshman Class race appears to be the tightest, as five candidates have filed for the two seats. Six candidates are running for the four positions available to College of Arts and Sciences. Four students have tossed their hats in the ring for the two Sophomore Class spots, five are in the contest for the four College of Business Administration seats, and three candidates are vying for the sole seat allotted to the College of Public Affairs and Community Service.

In 10 of the races, the candidates will run uncontested. The College of Continuing Studies and the Graduate Class each have two seats available, but only one candidate has applied in each of the races.

Election Commissioner Kay Gardiner said a space will be available on all ballots for write-in candidates. Any student maintaining at least a 2.0 grade point average and carrying at least six semester hours may stage a write-in campaign, providing that they are members of the class or college which they hope to represent.

Members of the Retired Seniors for Volunteer Programs (RSVP) will man the polls, as was done last year. Gardiner said the seniors work out better than hiring students to work the polls.

"It's cheaper for Student Government to hire them," Gardiner said. She explained that only lunch and transportation need to be provided for the RSVP workers, while students would have to be paid. "These people don't have any interest in the elections at all," Gardiner said, referring to the fact that the workers would have no reason to attempt to fix the election.

To safeguard against a repeat of the ballot stuffing incident which marred the spring election in 1978, Gardiner said that members of the Election Commission would count the number of ballots at the end of each polling session and match them with the number of students who voted. Voters' names will be marked off on a computer print-out list.

Gardiner said the results of the elections should be known by Oct. 26 at 2 p.m. She said the ballots would be placed in a safe for six weeks after the election in case a student contests the outcome of a particular race and wishes to verify the results.

Candidates for student president/regent will have a campaign budget limit of \$200 and Senate hopefuls will be able to spend up to \$100. Profiles of the presidential and senatorial candidates will be provided in the Oct. 24 issue of the Gateway.

KVNO general manager a music lover

Goals first on busy Bramhall's list

By KEVIN QUINN
Gateway News Editor

Frank Bramhall is, and always has been, a busy man. But the general manager of KVNO doesn't plan to let anything, not even his weighty schedule, stand in the way of his goals for the UNO-based radio station.

"When I submitted my resume, I wrote that I wanted to make KVNO one of the finest public radio stations in the country," said the 46-year-old Bramhall, whose face is well known in Omaha. He has served as a full- or part-time weather forecaster for WOWT (formerly WOW) since 1967.

"I hope to gain, through strong programming, a solid listenership. I think we can do this by encouraging and pushing the arts, by making people aware of what radio can do for the arts.

"I'd like the station to spread the influence of things that are beautiful in life."

And the thing most beautiful in life to Bramhall is music.

"I like all kinds of music. If I had to name my favorite type it would be classical, but I like to hear any kind of music."

Despite his love of music, Bramhall said he plays no musical instrument.

"I do play the piano a little, I guess, but it's mainly for my own amazement. I'm a better listener than performer."

Bramhall, who took over the general managership of the station in late August, said so far he likes what he sees.

"I'd never really seen the operation here before, but from what I've seen, things look pretty good. KVNO has a good reputation, too, especially among classical music and jazz lovers."

He did say, however, that there is room for improvement.

Some of the improvements Bramhall would like to make at the station are the "upgrading of quality and replenishing of the library (record and tape library).

Along those same lines, Bramhall said the station is working on "enhancing our signal," a chore done electronically. "We have some good equipment, even though it's a bit old, and with good engineering techniques we can change the power for a better, stronger, cleaner signal."

Bramhall said his duties as general manager are many.

"As manager of the station, I'm in charge of budgeting of the station and must know how the money is spent. I have to set policy and decide which way we'll go on such things as programming, and I'm also in charge of fund raising.

"It's a multi-faceted job and I'm finding new things about it everyday."

Bramhall said understanding

the "laws of public radio" and knowing the Federal Communications Commission's regulations are important requirements in his job.

"FCC requirements have to be fulfilled if a station wants to get its license back," he said.

Besides his duties as manager, Bramhall is also on the air from seven to nine a.m. on weekdays doing his "Bramhall, Beethoven and Bach" show.

"I do a program of lighter, brighter classical music, like overtures, Strauss waltzes and that type of thing."

Bramhall said UNO students fill 18 part-time positions as radio DJ's and interview program helpers.

Although Bramhall is associated with television by most local residents, he has actually been in the radio business much longer.

In the early 60's, Bramhall worked as a disc jockey on KMEQ (KQAL-FM), the "original good music station." After three years there he went to KOIL, where he served as that station's all-night DJ for three and a half more years.

"After that job I went to WOW and started as a full-timer there. Now I work as the weekend weatherman for Channel 6 and also do some fine arts reports when there's a concert, opera or ballet in town."

Some might think two jobs



Rare pose ... Frank Bramhall relaxes.

taking "60 hours a week" might be a bit draining, but Bramhall still has enough energy to teach an advanced radio production class on campus.

"Teaching is something I've always enjoyed," said Bramhall, who taught broadcasting classes for the Omaha Public

School system for eight years.

Bramhall, who has attended the University of Maryland and Brown Institute in the past, is working on his graduate degree at UNO in his spare time.

"I'm working on a degree in education, but I just might (continued on page 5)

Birds plummet by buildings

A Nashville warbler, red breasted nut hatch and eight robins were found dead last week on the UNO campus.

Seven birds were found near Kayser Hall, while three robins, one of which was almost entirely decomposed, laid in rest near the College of Business Administration building. All of the birds were found within five feet of the buildings.

Karl Coleman, an employee of the audio visual department in Kayser Hall, notified the Gateway of the avian deaths. The Gateway in turn contacted the biology department in order to investigate the cause of death.

Associate Professor William de Graw, an animal physiologist, examined the flock but was not sure of the exact cause of death. He did note that the birds were "kind of smelly."

DeGraw said it was apparent the birds did not starve to death and also said the deaths could not be attributed to the weather.

Noting that the deceased were all migrants, de Graw said: "The fact that they're found on

sidewalks near windows suggests that they've run into the windows." He said there have been cases in which birds have crashed into windows.

"I don't know why they'd be attracted to this glass, because it's reflective." He also noted that glass covers a very small portion of Kayser Hall, and that the CBA windows are not transparent.

"I can't rule out that they might have been poisoned," de Graw said. He said this was unlikely though, since robins eat worms and the other birds are insect feeders.

Robert Krenzer, superintendent of buildings and grounds, said fertilizer had been spread on the lawns recently, but he denied the use of any insecticides or other toxic materials. DeGraw noted that birds could possibly die if they ate enough insecticide-sprayed bugs.

Whether the birds' necks were broken by crashing into the windows was difficult to say, deGraw said. Sending the birds to the Medical Center for autopsies didn't seem warranted, he said.

Bacon: Define arms limitation

In the 1980s, the United States must come to agreement with the Soviet Union on what arms limitation is and what it should be, according to Walter Bacon, UNO assistant professor of political science.

"The theoretical difference must be bridged," Bacon said Tuesday at the University Religious Center during a brown bag lunch discussion of armament and disarmament.

The two nations view arms limitation differently, he said. The Soviets believe in the principle of mass, of quantitative control, while the United States bases its policy on the economy-of-force theory, Bacon said. The economy-of-

force theory, a qualitative view, does not emphasize how many weapons a country has, "but what those you have can do." The Soviets believe "it's the size that counts."

Another development that will have to come in the 80s is dealing with "the peripheral areas of the world," the Third World. The U.S. currently exports about \$7 billion in armaments abroad, most to Third World countries, and the Soviet Union ships about \$10 million in armaments a year, most of it also to the developing nations, Bacon said.

"The cost is tremendous for Third World countries to get arms," he said. They often have

to agree to a political trade-off because they purchase much of the weaponry on credit, he said.

This process "delegitimizes, destabilizes" the Third World countries, he said, adding that this increases the need for arms so the regime can stay in power. "It's a vicious circle."

Trust between nations is essential for arms control, Bacon said. If trust is lacking, the countries must be able to verify that the other nations in the agreement are "living up to their end of the bargain."

"Trust is something rare in the Third World," he said. It "is extremely difficult" to convince developing countries to agree to arms limits, Bacon added.

Third World conference set for Oct. 24 at Hilton

The 3rd National Conference on the Third World under the co-directorship of Dr. Joong-Gun Chung and Dr. H. Carl Camp, both of UNO's political science department, will be held October 24-27 at the Omaha Hilton Hotel.

Participants will share, within a scholarly setting, analyses of a range of subjects identified with the Third World. The conference will offer discussion panels, mini-workshops, seminars, roundtables, presentations of original papers, and many films to the expected audience of about 400.

Panel topics include transportation, medical education, legislative systems, management technology, international communications, drama and literature, multi-national corporations, gender roles, technology, and Third World education.

Representatives from more than 100 colleges and universities in 37 of the 50 states, plus business and government representatives from the U.S. and several foreign countries will be included in the program.

Guest speaker at the conference will be Charles W. Maynes, Assistant Secretary of State for International Organization Affairs. He will discuss "U.S. Foreign Policy and the Non-Aligned Movement After the Havana Conference" at 10:30 a.m., Thursday, October 25.

The first panel sessions will begin at 8 p.m. October 24, with the remaining sessions beginning at 8:30 a.m. daily.

The registration fee is \$15.00 per person except for currently enrolled UNO students.

Anyone wishing more information about specific programs may contact the Office of International Studies and Programs (ADM 238) or the Political Science Department (CBA408).

ACLU director to lecture

Ira Glasser, executive director of the American Civil Liberties Union (ACLU) will speak on "Individual Rights in the 1980s" today at UNO from 1 p.m.-2:30 p.m.

The speech, sponsored by the College of Public Affairs and Community Service, will be in Student Center Room 313.

Glasser's expertise is in the areas of race, sex and age discrimination and children's rights.

He has been executive direc-

tor of the ACCU since September 1978. Before that, he was executive director of the New York State Civil Liberties Union for eight years.

Glasser will hold a press conference at 9 a.m. today and will speak this afternoon at Creighton University. His agenda includes a cocktail party fundraiser this evening and the annual Nebraska Civil Liberties Union meeting in Lincoln Saturday.

SPO WEEKEND EVENTS

Sunday Night Film . . .

THE RULING CLASS

(British Film)

This hilarious, monstrously entertaining film, starring Peter O'Toole, is a devastatingly satirical comedy. The story focuses on a demented, self-proclaimed Godhead who inherits the 14th Earldom of Gurney. The film is studded with performances by England's finest actors.

(1972; Color; PG)
"A brilliant film — stunning!"
Judith Crist

Showing in the Eppley Conference Center, Sunday, Oct. 21 at 7:30 p.m.
\$.75 with UNO ID, \$1.25 General Public, \$.50 children under 12.



Friday Night Film . . .

THE TURNING POINT

The Turning Point beautifully portrays the pain two friends feel as they see the loss of their own dreams in the youthful world of ballet dancers around them.

The film, nominated for 11 Academy Awards, stars Shirley MacLaine and Anne Bancroft in unforgettable roles. (1977; Color; PG)

Showing in the Eppley Conference Center, Friday, Oct. 19 at 5:00, 7:30 and 10:00 p.m.
\$.50 children under 12, \$.75 with UNO ID, \$1.25 General Public



MAVERICK DAY T-SHIRTS

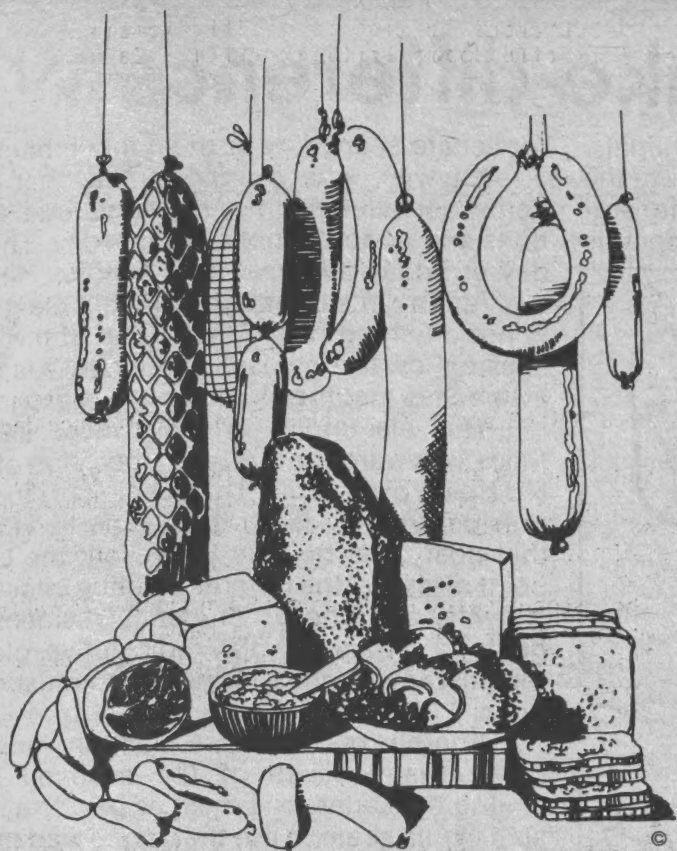
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Octoberfest

Tuesday, October 23rd
in the Continental Dining Room

Featuring an assortment of fine German
Food and Live Entertainment, from 11:00 a.m.
to 1:30 p.m. Only \$2.25 per person!

Starting Thursday, Oct. 25th

SOUP-ER BAR

Hot, Hearty, Homemade Soups!

A 28 ounce bowl of hot
soup and a piece of
fresh Italian bread

for only \$1.00. Served on a buffet type
line in the Nebraska Dining Room



The Soup-er Bar will also feature daily chef's specials!

Vote in election will make difference

Elections for student government representatives and student president/regent are next week. Something seems to be missing. The usual political rhetoric has not been

heard and campaigning has been minimal. This seems especially odd in view of the fact that three candidates are running for student president/regent and 32 other hopefuls

for senate seats, few of them incumbents. Anyway, what's important is that students consider each candidates' qualifications and go to the polls Wednesday, Thursday or Friday and cast their ballots.

Apathy in student government elections is not anything new. Maybe one of the reasons for low turnout isn't apathy but a lack of awareness that the elections are in progress.

This election is critical. Recall all the times you were furious with a decision of the NU Board of Regents. The position of student president/regent is pivotal; the person filling that post must be able to present the UNO point of view at the regents meeting effectively, with toughness. Student president/regents have begun to play more active roles in the past few years and that trend must continue.

Another reason these elections are important is because of the seeming split among the senators. Loyalties are clear. The split would seem to put the senate leadership — Student President/Regent John Kirk, Speaker Katie Rinn, Chief Administrative Officer Mark Magliery and their supporters — on one side and what Magliery has termed "Gary DiSilvestro and his voting block" on the other.

The election will probably be instrumental in determining which side has the most support.



Four organizations work toward black unity

"... But before dealing with the question of strategies, let us clarify what we mean by unity. Unity is a state of collective grace and communal availability which permits a group to bring to bear sufficient force at designated points to maintain or advance its interests." "Unity in the Black Community" Lerone Bennett.

and abets us in discovering ourselves; for we have far more brothers and sisters in this world than those we see in this small city, this stagnating state and this neanderthal nation. And in the final analysis, this will be a key factor in the defense of our interests and the development of our potential. The Black Athletic Players

ic boards and committees at many institutions to handle the grievances of black students and so on.

While it is good to see bloods running touchdowns, dunking backwards and other feats of this type, we must understand that we are here for academics first and foremost, and points scored must not be substituted for concrete achievements in life.

BAPA has succeeded in stressing education and athletics, and must therefore be commended. And at present, it is the area of sports in which black youth find a visible, high-status, occupational role model. But this should be viewed as a means, rather than an end if we are to develop as a people and a nation.

Black Liberators for Action on Campus (BLAC) is that organization which seeks to assist black students in the realization of their academic goals. Further, this is the organization that provides black cultural programming for the campus. Since this is the oldest of the black organizations on campus, it is important to understand that it is BLAC's role to make the steps in bringing the other black organizations together. If we are black and dedicated to ac-

tion, then that action must be geared towards liberation — and the campus is but a necessary beginning.

Omega Psi Phi is the black fraternity with chapter affiliates nationally. Many profound and prolific men have been and are members of this group, including Langston Hughes and Vernon Jordan. While this club is mostly social, its prestige, power and popularity on campus and in the community are potential assets, valuable and viable aids in helping sustain ourselves by providing depth

and dimension — meaning and magnitude.

As a unit, we must act as initiators, innovators, inspirators and interpreters if we are to be successful and relevant to the students we seek to serve. The black community in Omaha and here on campus both have a right to ask all organizations — those mentioned here — to take a pledge of allegiance to the black community and to work in all institutions (i.e., the university), not for ourselves, but for all black people.

(continued on page 5)



Matthew C. Stelly

With four black organizations on campus, we are confronted with the chance, challenge and channels to make life on campus bearable and even beautiful once we take into consideration our ultimate and common reality — blackness. But even in this, there can and will be diversity, as the following organizational evaluations show.

The African Students Union is still in its nascent stages, but its existence is necessary and sufficient, for its very name says more than one might imagine; for all blacks born anywhere in the world are an African People — displaced and politically naive perhaps, but Africans nonetheless. The membership of the ASU at present, consists primarily of brothers and sisters from the Continent, many of whom have been made to feel neglected by their peers from here.

However it must be stated that the ASU's role and reality should extend and expand into the vital area of consciousness raising, for many of us, black and white, still suffer from a subliminal Tarzan perception of Africa, and all the bubas, dashikis and talismans in the world won't change that. Thus, by expanding our world view (beyond the confines of the ghetto universe), the ASU aids

Association (BAPA) is the black athletes' organization and has thus far shown that its intentions are both honorable and admirable; linking up with the community and establishing a sound economic base are prerequisites and pre-conditions that the rest of us might want to emulate.

Since the onset of the revolt of the black athlete during the sixties, changes have been made in the sports arena; hiring of black coaches and managers, the establishment of athlet-

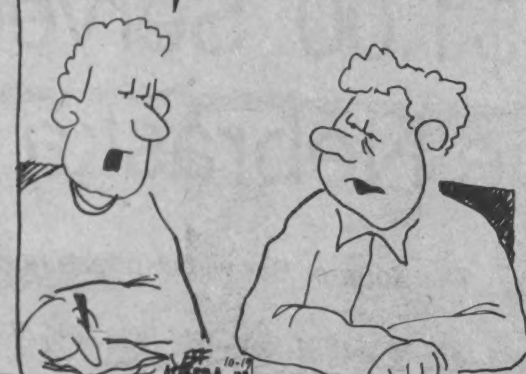
Shardenfield

HEY MARTIN, AREN'T YOU TAKING NOTES?



ON WHAT?

THIS LECTURE ON WORLD WAR II.



HECK, I THOUGHT ALL THAT WAS A BAD DREAM.



UNO GATEWAY

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letters
Why label blacks militant?

Dear Chuck Roast:
Why is it that every time a black person stands up and speaks the truth, you look on him/her as being militant, communist or whatever "label" you use at the time. I believe that you're trying to use Mr. Stelly as a scapegoat. One reason for this could be that you can't bear to hear the facts, for it has been covered up for so long.
We tend to care less about anything that does not involve us or that is not pretty to the eye or pleasing to the ear. Let's face it, you're just getting a double dose of reality!

Miss Rowena Davis
P.S. — If Mr. Stelly is so "moric" and you believe this, why read or continue reading his articles — MORON!

Conference praised

To the Editor:
I would like to take this moment to express my deepest appreciation and warmest congratulations to the coordinators of the recent Fourth European Studies Conference which took place at the Omaha Hilton October 11-13, 1979. Drs. Elvira Garcia and Anthony Jung, the coordinators, deserve special recognition for their time spent and their total devotion to the conference for the past two years, which in both instances has been informative, interesting, and in my opinion, very successful.
Being an interdisciplinary conference with emphasis on

all aspects of European life, professors from all parts of the United States as well as natives of many European countries and of Latin America were in attendance. Papers were read on an informal basis on a wide variety of topics: art, literature, languages, music, history, political science, economics, philosophy, education and almost every other area of interest. For the person, such as I, interested in the humanities it can be an exciting experience and one of great value as many of the papers presented dealt with topics little researched or with widely-known topics in which a new aspect is discussed.
I found this conference, which is known nationally, to be of special interest to me, for having been to not only the Fourth ESC (European Studies Conference), but also to the first, second, and the third, I have made many acquaintances both on the (inter-) national level and with those connected with UNO-UNL. Because of this I feel it such a loss for those persons related to this university system who fail to support the

ESC, perhaps because of lack of interest or because of ignorance as to how important and beneficial a conference of this nature can be to one's general (and at times not so general) knowledge.
I feel that students and professors should want to attend this conference and also the other conferences in which UNO takes an active part. As for the ESC, it is totally free to UNO students and a small \$3.00 fee is required from those from other colleges and universities. Nowhere else can a student spend such an enjoyable time and pay no money. That is, until the next ESC in October, 1980. In relation to that conference, I would like to wish the 1980 coordinators, Pat and Bernard Kolasa, the best of luck in organizing the Fifth European Studies Conference and once again let Elvira Garcia and Tony Jung know how proud I was to take an active part in the 1978 and 1979 Conferences. I believe I speak for all involved.
Barbara Lund
Department of Foreign Languages, Student

Bramhall...

(continued from page 1)
switch that to a broadcasting journalism degree," he said. He added he plans to have that degree "within a year."
Bramhall, who said he was called and informed of the opening at KVNO, declined to mention his salary. But he did say he got a fair deal "after some negotiating."
Bramhall's salary was not listed on records in the University Library, as are those of other UNO employees paid by state and university funds, but his predecessor Frederic Leigh made \$18,860 annually.
Although he said he was sat-

isfied with his personal salary, the new general manager said funds allocated KVNO were "just not enough."
"That's why we need good fund drives. It's the plight of public radio stations all over the country. We have equipment that's basically good, but well-used, and there are a lot of repairs necessary. We'll have to do as we can and see where we can squeeze if out of the budget."
Bramhall said the station is funded by the university system and by the state, as well by "two fund-raising drives a year led by the friends of KVNO."

Black unity...

(continued from page 4)
This then, is a call for organizational and operational unity among these four organizations, for there can be diversity in unity just as there can be unity in diversity, as Karenga has constantly contended. However, obstacles, dangers and potential destruction are always collective regardless of what personal characteristics they might temporarily assume,

especially since there are so few of us here in the first place. Therefore in order to avoid the pitfall of useless argument and unsettling antagonism over terms, methods and ends, we must promote unity, but also concede the need to advocate as well as practice collective work and responsibility and creative complementarity.
Pamoja Tutashinda (Together We Will Win).

Table with 5 columns containing riddles and answers. Riddle 1: Here's a Riddle. Riddle 2: Q: What has 4 wheels & 4 portholes? Answer: A: An old Love Boat with spare tires. Riddle 3: No! It's the Yellow Submarine. Answer: Great hot subs. North of Dodge on 49th St. or the traveling sub everywhere.

STUDENT GOVERNMENT ELECTIONS

Wednesday, Oct. 24 Thursday, Oct. 25
Friday, Oct. 26

Positions Up for Election: Student President Regent and all Student Senate Seats

Two Polling Places Only: Milo Bail Student Center & CBA

Voting Hours: Wednesday — 8 a.m. to 1 p.m. & 4 p.m. to 7 p.m.
Thursday — 8 a.m. to 1 p.m. & 4 p.m. to 7 p.m.
Friday — 8 a.m. to Noon

VOTE



film Cast, production make 'Apocalypse Now' a winner

Francis Ford Coppola's "Apocalypse Now" is a marvelous example of contemporary American film art. Director Coppola's dynamic cast and immaculate production join to create one of the finest films I've seen in years.

"Apocalypse Now" takes place in Viet Nam in 1969. The story follows Captain B. L. Willard (Martin Sheen), an army assassin sent into Cambodia to track down and "terminate" the command of Colonel Walter Kurtz, played by Marlon Brando, is a Green Beret officer who has gone mad and set up his own private kingdom in the jungles of Southeast Asia.

The film traces Willard's trip deep into Cambodia and concludes with his confrontation with the man who has handed in his resignation to civilization.

As Willard goes deeper into the Asian jungle, he witnesses increasingly bizarre incidents.

In one scene, he meets an army air-cavalry officer who is a surfing freak (Robert Duvall). This character brutally clears

out a beach-side, Viet Cong-held, village because "the best waves in 'Nam break there."

In another moment, a USO show featuring Playboy bunnies (brought in by an official Playboy chopper) is broken up by lust-crazed soldiers.

The final confrontation with Kurtz is the most engaging sequence. Willard enters Kurtz's kingdom. Kurtz lives in a great ancient stone temple surrounded by the hanging bodies and impaled heads of Viet Cong.

Willard is brought in by Kurtz's followers and meets the man who seems not only to represent the center of the madness Willard has seen on his river ride, but also the darker part of himself. Willard, through Kurtz, meets his primitive core.

Kurtz emerges slowly from the shadowy recesses of the temple to speak with Willard. The play of flickering black shadow across Brando's face provides a perfect visual realization of Kurtz's "mad soul." It is as if the life of his spirit is ebbing

away.

When Kurtz is seen fully, the true horror of his degeneration becomes obvious. In the role, Brando is bald and obese. Like a cruel, disdainful Buddha, he tells Willard that he knows about the mission: "You're just an errand boy sent by grocery clerks to collect the bill."

Brando's performance, though brief (he's in the movie for 25 minutes), is mesmerizing. Few other actors could have made the kind of commitment this role demands. His great-

ness in "Apocalypse Now" is undeniable.

Sheen too, is strong. As Willard, he faces the war between man's civilized and primitive natures. The first words he hears from Kurtz (on a tape monitored from Cambodia) summarizes the problem Willard must deal with: "I saw a snail sliding across a straight razor..." Sheen's acting brings the struggle of moral choice into sharp focus by the end of the film.

Technically, the film is superb. Director of photography

Vittorio Storaro's work gives the movie an almost poetic grace that makes the film a pleasure to watch.

The only problem I had with the movie is the didacticism that surfaces. Unlike the Godfather films, "Apocalypse Now" ultimately relies on the character's discussions of the conflict rather than actions to illustrate Coppola's theme. Perhaps this is the reason the film failed to engage me emotionally the way "The Godfather" and "The Godfather, Part II" did.

—James Williamson

art Quality abounds in Kiester's work

The David Kiester collection of lithographs currently on display in the UNO Gallery is interesting not so much for its aesthetic content but for the quality that Kiester himself has applied in the printing process.

Working in collaboration with several different artists, Kiester has brought out sharp color contrasts and a photographic clarity that immediately balances when met by the eye.

One favorite of mine in the color category is Rudy Pozzatti's "Flagellation," which may be a religious statement, but its most outstanding aspect is the feeling of anguish and suffering suggested through the light-dark contrasts in color. Blacks, reds, and abstract shapes flow like a mind torn apart.

A science-fantasy motif is felt in Robert Los-tutter's "The Birds of Heaven 14," which draws attention by filling a frame with a giant half-human/half-bird face. The intense olive greens in the face generate a solid, concrete actuality of subject.

There are two charcoal portraits by Alfred

Leslie titled "Frank Fata" and "Alfred Leslie" that are loosely delineated to give a free-flowing personality to each character.

Some fine pencil gradation has been executed in Barbara Rossi's abstract "Z-Zone," though Kiester's printing is probably equally deserving of credit.

The most novel idea here is Terry Allen's "Texas Goes To Europe," which literally depicts the state of Texas preparing for a trip to Europe. Whether this is a satirical statement on modern stereotypes re: travel (many items for the trip, such as "boxer-style bathing suit" or "sun tan lotion" are displayed) or a harmless surrealistic joke, the variety in the design alone is enough to maintain interest.

There are 30 proofs in the entire collection, and though some are probably not as visually interesting as the original art may be, a high standard of professionalism overall deserves respect. The show will run until Nov. 7.

—Bruce McCorkindale



**SPO Brings
to you
The Amazing
Dr. H.P.
Lovecraft**

Fri., Oct. 19th
11:00 am — 1:00 pm
in the
Nebraska
Dining Room

"A popular and extraordinary performer whose bag just happens to be full of tricks."

Barbara Bladen
San Mateo Times
"Lovecraft has a bizarre facility for audience involvement."
Redwood City
Tribune

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(Serves 4)

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NACHOS MELT.....

1.50

Cheddar and hot pepper cheese
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own tortilla chips.



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ALL THE NEWS THAT'S FIT FOR PRINTOUTS

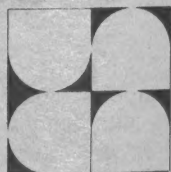
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up and coming

NOTICE: The deadline for Up and Coming announcements to be included in Friday's Gateway is 1 p.m. the preceding Monday. The deadline for Wednesday's edition is the Friday before. NO EXCEPTIONS.

Want to join an interesting progressive group? Get together with UNO Hillel People by calling 334-8200, ext-68 and leave your name and address to be placed on the mailing list.

Student Health Services, Milo Bail Student Center, will have a physician two days a week. His hours will be Monday and Thursday 8 a.m.-noon. There are no fees for students, while faculty and staff will be charged an annual fee of \$2.00.

Counseling and Testing Services and University Division offices will be open until 7 p.m. Mon.-Thur. to provide students with better services. No appointments are necessary. The offices are located in the East Wing of the Eppley Building.

Have to drop out of school? Remember, if you received a National Direct Student Loan, federal regulations require you have an exit interview before you leave school. Information in the **Grants Accounting office** at the Eppley Building or call 554-2657.

If you are interested in a **Kappa Delta Pi** membership see Dr. Van Every in Room 514 Kayser Hall or call 554-2733. Requirements are that you be a junior with 12 hours of education and a 3.0 GPA. Initiation Oct. 23.

The HPER department will sponsor free classes in **CPR training** for UNO faculty and staff the week of Oct. 29-Nov. 1 and again the week of Nov. 5-Nov. 9 in Room 100 of the Fieldhouse from 2-3 p.m. Reservation can be made by calling 554-2670.

The UNO Student Health department has a **Flu vaccine** available to all students and university employees for \$2 for faculty and staff and 2.50 for students. The vaccine is available in the student health center Monday-Thursdays 8-noon.

The student chapter of the **Associated General Contractors** will meet on Friday in Rm. 315 in the Student Center at 4 p.m. The meeting will include presentations of scholarships to four chapter members. New members welcome.

The **Womens' Resource Center** and the Union Program Council will sponsor a music concert Friday at 8 p.m. featuring Therese Edell and Betsy Lippit. For information call 472-2597.

The **African Students Organization** will hold a meeting Oct. 26 at 3 p.m. in Room 312A in the Student Center. Issues and problems of African student will be discussed. Officer elections will be held at the meeting. For information call 556-4718.

The **UNO Writer's Workshop** will present a poetry reading Friday at 8 p.m. in Annex 21 at 123 So. Elmwood Rd. Three UNO professors, Mike Skau, Dave Nicklin, and John McKenna, will read their original work. The reading is free and the public is invited.

Tickets for the University Theater's production of **"Time of Your Life"** are on sale in the Administration building and can be purchased for \$2 with UNO I.D. and \$3 for the general public. The play will run Friday through Sunday at 8 p.m. For information call Bonnie McKain at 554-2406 or at 554-2335.

The **UNO Academy, Business and Community Breakfast** ser-

ies will feature Nobel Prize winner Betty Williams on Oct. 22 at 7:30 a.m. at the Holdiday Inn, 72nd and Grover. Miss Williams won the Nobel for her involvement in the civil war in Northern Ireland. Tickets for the event are \$3.50.

The University of Nebraska Medical Center will hold an exhibit on the **"Images of Old Age in America: 1790-present,"** Mon.-Fri., from now until Nov. 2.

The **UNO Alumni Assn.** will sponsor a ski trip to Lake Tahoe Jan. 2-5, 1980. The price for the trip, including airfare and lodging, is \$270. For information contact the Alumni Office 554-2444.

The **English diagnostic/placement test** will be given Nov. 10 and Dec. 1. Please call x2794 or stop by CBA 305 for details.

The UNO chapter of **Pi Gamma Mu**, the National Social Science Honor Society, is interested in students who wish to further their study of and inter-

est in the fields of social science. If you are at the junior level or above, have a 3.0 average in 20 hours of social science study, and are interested in a growing organization, please call Ron Pullen, faculty advisor at 554-2215 or stop in Kaiser Hall Room 233.

Each Thursday noon in MBSC, #302, a **Bible/Theological Exploration** activity sponsored by United Christian Ministry Student Organization for both faculty and students. For information call Fred Craig, 558-6737.

The UNO Art Gallery will feature the **David Klester Collection** from now until Oct. 28 in the gallery at 133 So. Elmwood Dr. The exhibit features the work of some of today's outstanding graphic artists.

The **Traffic Appeals Committee** will meet to hear appeals every Thursday at 2 p.m. in the Student Center Room 122. Students who wish to appeal parking tickets must first advise

Campus security within 14 days after receiving the ticket.

Interested in living a victorious Christian life? Join the **Bible Study class** and learn about the one who has overcome the world. The group meets every Friday at 11 a.m. in Room 302 of the Student Center.

ABORTION: A RELIGIOUS AND LEGAL CONTROVERSY will be discussed by Judith Levin, attorney for the American Civil Liberties Union. The program will be Thursday, from 11 a.m. to noon in the MBSC ballroom. Faculty, students and staff are welcome to attend.

The College of Fine Arts **Music Department** will present a concert by the Town and Gown Orchestra Sunday at 8 p.m. in the Performing Arts Center Recital Hall. Admission is free.

The **Red Cross Bloodmobile** will be on campus Wednesday from 10-2 p.m. The station will be set up in the Student Center

'Pit,' just outside the Student Health office.

A **Class in Relaxation** techniques will be held Monday from 6:30-8:30 p.m. in the Tower Room at the Student Center. The demonstration, sponsored by the Women's Resource Center is free of charge. For information call 554-2730.

The University of Nebraska Hospital and Clinics Auxiliary will hold a **Holiday Happening Boutique** Nov. 1, in the Med Center cafeteria on the third floor, from 7-9 p.m. The boutique will also be open from 8-5 p.m. on Nov. 2.

The **Financial Aid Department** will distribute vouchers starting Monday using the following schedule: Monday K-O; Thursday A-E; Wednesday U-Z; Thursday F-J; and Friday P-T. All students must have two IDs available. If you are unable to pick up your voucher on the assigned day they will be available the following week in the Financial Aids office.

VALENTINE'S

Vol. 1 No. 2

THE NEWS THAT'S GOOD TO EAT.

Extra! Valentino's says "Thanks, Students! Friday is your night!"

Actually, every night is student night at Valentino's, because students are some of our favorite customers. But Fridays are going to be **special** from now through November 30th.

First, because we'll be giving away a \$10 Valentino's Gift Certificate to two of you students each Friday night. To win one, simply stop by any Val's location and register. Then go home and wait. If your name is drawn, Valentino's will be calling you for a change. (No,

you don't have to be present to win.)

Second, there's the **FREE** soft drink (medium size) that students will be receiving on Fridays at Valentino's with any take-out or dining room order—\$1.00 per person minimum purchase. Just show us your student I.D. and choose your flavor.

Valentino's is making Fridays special for students, because students are special at Val's!



Now! Spinach Special Salad

This delectable new salad starts with delicate fresh spinach, mixes it with crumbled bacon, zucchini, and onion, then tops it with egg slices, artichoke hearts and croutons. Refreshing.

Take us with you, 7 days a week.

Valentino's is open 7 days a week for your convenience. Grab one of our handy take-out menus, then just pick up your phone and call in your order. As early as 8 a.m. Make that order for \$75.00 or more, and we'll deliver it FREE.

So enjoy Valentino's any night of the week. Remember, dining rooms are open, too.



Go South of the Border with Valentino's.

Now, there are two delicious new items on the Valentino's menu.

PIZZA MEXICANA

More than just a giant taco, it's a real south of the border flavor pizza with a special, crisp, tortilla-thin crust smothered in cheeses, spicy meats, olives, spices, fresh diced tomatoes and chili peppers.

MEXICAN CREPE TORTE

Delicious, delicate layers of crepes laced with Mexican meat sauce, topped with mushrooms, chili peppers, cheddar and mozzarella cheese, then baked to perfection.



Pizza...and so much more.

Dining Room and Take-Out open every day at 4 p.m.

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theater

'Time of Your Life' allows audience to relate

"It takes a lot of rehearsal for a man to be himself," according to UNO's dramatic arts production of William Saroyan's "The Time of Your Life."

The play has been described as a prose poem in ragtime, a collection of vaudeville acts, or a character study showing the lives and relationships of all sorts of eccentric people.

But whatever it is, it allows the audience to look inside his or herself and relate to the happenings, and make them more concerned about the life they actually live.

The play, which is set in Nick's Pacific Street Saloon, Restaurant and Entertainment Palace in San Francisco, revolves around a social dropout named Joe, played by Pat Coyle.

Joe is always in control of everyone, especially Tom, played by Jim Larson, who acts as Joe's sidekick by constantly running errands for toys, chewing gum, cigars, and the like. But yet he depends on Joe for advice and a partner.

Coyle is exceptional in his role. His easy-going, level-headed personality shines through his character. He handles all problems with ease and although he treats Tom like a puppy, his real caring attitude is always exhibited.

Tom is a confused man with many questions and not enough responsibility of his own to be able to think for himself. He innocently falls in love with Kitty DuVall (Ramana Eigbrett), an ex-street walker who

wants to go straight, but doesn't know how.

Joe and Tom help her get a start and protect her from Blick, marvelously played by Wes Clowers, a member of the vice-squad who is out to get everyone. His semi-Hitler character is done so convincing a person would want to see him dead after his first exit.

If the conversation seems boring, there is always something to watch in the background. This, however, is sometimes distracting and the audience may sometimes miss some of the important events in the show.

When a society lady, played by Laura Dugan, decides to smoke a 6-inch cigar, the action is so funny that a lot of the real meaning gets lost. But the background is entertaining and most of the time sets the mood for the show.

The play includes a cast of 26 people, who all do well in their parts. Some of the most outstanding of the sub-roles were Bill Rashleigh, an Arab who almost invites the audience to say his lines with him; David Varga who plays Harry, a comedian and dancer that will never make it; Cindy Harvey who plays Lorene in a very comical role; Jean Wendi as Mary who portrays a naive wife that wasn't allowed to drink until she was married; and John Krejci who plays Kit Carson, who came across with his backwoods gold-miner fur-trapper character very convincingly even though he was a little hard to understand at times.



HERE'S TO LIFE . . . Joe (Pat Coyle) and Kitty (Ramana Eigbrett) toast their new relationship.

The direction of Clyde Bassett is clear and understandable. The actors seem to flow and move gracefully, overcoming crowded areas by balancing the stage both vertically and horizontally.

At times the pace is a little slow, but this is Saroyan's fault, not the actors'. Saroyan gives little for the actors to work with and occasionally not enough time for the characters to establish themselves with the audience.

The realistic cutaway scenery by Bob Welk enhances the atmosphere of foggy San Francisco and leaves room for many workable areas on the stage.

The actors provide most of

their own background music and effects, but Keith Setterholm and Mike Wasserman on the light and sound boards complete the realism that the audience needs.

The costumes by Pat Moser deserve a lot of credit for the actual characterization of the actors. They do not hide the actors, but enhance the characters in their roles.

If the audience is prepared for an abstract collection of personalities, they will leave feeling good about life. But if they are expecting a deep heavily plotted show, they will most likely go away disappointed.

The Time of Your Life will be presented this weekend in the

University Theatre. Curtain time is 8 p.m. General admission is \$3 or \$2 with UNO identification. —W. D. Taulman

NIGHTLIFE

Live Entertainment

Howard Street Tavern, 1112 Howard St. Upstairs: Tonight, Nighthawks; Saturday, Paddywhack. Downstairs: Tonight and Saturday, Marta.

Jackson 1022, 1022 Howard St. Tonight and Saturday, Terry Dufford.

Lifticket Lounge, 6212 Maple. Tonight-Sunday, Jonesin.

Mulherin's Lounge, 10318 Ellison Circle. Tonight and Saturday, Exceisors.

Scorpio Lounge, 1019 South 10th St. Tonight-Sunday, Country Sunshine.

Scorpio II, 1015 South 10th St. Tonight-Sunday, Bittersweet.

Shenanigans Lounge, 7555 Pacific St. Tonight-Sunday, Wingnuts.

Mr. Toads, 1002 Howard St. Sunday, Luigi Inc.

Discotheques:

Pogos — 72nd and Pacific.
Callahan's — 84th and Grover.

Mother's Lounge — 90th and Maple.

Joker Lounge — 37th and West Broadway, Council Bluffs.

Cuzz's — 11th and Howard St.

Bacchus — 70th and Dodge.

Hollywood — 401 South 14th St.

The Gathering — 13909 South Plaza.

Stage:

UNO: "Time of Your Life" tonight-Sunday beginning at 8 p.m. in the University Theatre, Administration Building. Tickets \$4 for students, \$5 general public.

Firehouse Dinner Theater: 514 South 11th St. "The Marcia Lewis Show." Curtain time is 8 p.m. Tuesday-Saturday and 1 and 6:30 p.m. on Sunday. Dinner will be served 90 minutes before show time.

Midtown Upstairs Supper Theater: 221 South 19th St. "Forty Carats." Curtain times are 8 p.m. Tuesday-Saturday and 6:30 on Sunday. Dinner served 90 minutes before show time.

Old Market Puppet Theater: 511 South 11th St. "Frankenstein." Curtain time 8 p.m. tonight, 2 and 8 p.m. Saturday and 2 p.m. Sunday.

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Higgins Ins. Agency

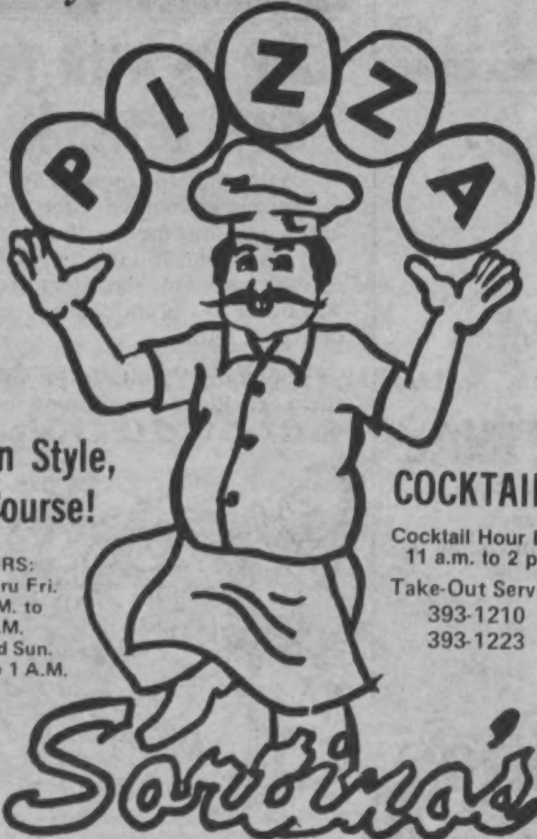
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UNO DAY — SUNDAY, OCT. 21

3:30 until closing

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featuring

Dr. Rudolph Valentine

Saturday, Oct. 20 — 10 a.m.-4 p.m.

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is a question a lot of young people in high school and college are asking. Then, even if you get the finest college degree, where can you use it meaningfully? Perhaps the answer lies in becoming an Air Force officer through Air Force ROTC. We have many different career areas in which specialists of all kinds are needed. And as an Air Force commissioned officer you can have unequalled opportunity for leadership and management experience, plus an excellent starting salary and benefits package.

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For more information stop
by the Administration Building
Room 196, or call 554-2318.

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classifieds

Classified ads (except business) are published at no charge for UNO students, faculty and staff. Suitable identification must be presented when as is submitted. Please limit ad to 25 words. No phone-ins will be accepted. All ads must be in the Gateway office by noon Friday for inclusion in the following week's papers. Business ads are \$5 per week for 25 words or less. The Gateway reserves the right to refuse or edit any ads submitted.

HELP WANTED:

RESIDENTIAL ASSISTANT. Sleep over Sunday-Thursday, 9 p.m. to 9 a.m. Optional days, alternate weekends. Child care/psych experience helpful. St. James Children's Home 551-5116.

PAINTERS — interior and exterior. Experience not necessary. Top take home wages for proven experience. Schedule part-time around classes. Call 397-5335 anytime. Leave name, telephone # and message.

NEED A PART-TIME JOB — CALL HELP, Inc. Area's largest temporary help service. HELP needs college students. EARN EXTRA MONEY — 733-6050.

THEY DAISY, 72nd & Cass, has an opening in sales for an aggressive, enthusiastic, sales-oriented person who enjoys working with people. Call Kathy or Karen for an interview, 556-2060.

PART-TIME STUDENT EMPLOYMENT OFFICE is looking for a Clerical Assistant. Duties include typing, filing and general office duties. Prefer student who qualifies for College Work Study. 20 hrs/wk, \$3.20/hr. Call 554-2885.

WANTED:

FREE TO GOOD HOME. 4-year old male Tset-zu, loves people. Owner broke hip, cannot keep him. Call 391-3254.

WANTED: Any persons that have been robbery victims. Need interview for term paper. Confidentiality, if desired, is insured. If interested, call John at 554-2470.

ROOMMATE WANTED. \$175 includes heat, phone, electric. Fontenelle Hills, on bus route, furnished, fireplace, neat and clean, mature. Call Bill 291-6919.

NEED MALE HOUSEMATE. \$125/month, 1/2 utilities paid, Benson area, no habits. Call 541-4024 after 7 p.m., ask for Bob.

SEEKING PERSON(S) INTERESTED in traveling to Mexico and/or So. America this winter. Must share expenses, interest in fantastic scenery, good times, art, architecture. Jim 341-2067.

WANTED: FEMALE ROOMMATE to share furnished house, 1 1/2 baths, own bedroom \$71.25 and 1/4 utilities, on bus lines. Call 345-1842.

FOR RENT:

CLEAN BASEMENT APARTMENT, 1 bedroom, private kitchen, parking, on Cumming St. across from park. Under \$100/month, deposit. Call 558-8838.

LOST:

SACK CONTAINING JEAN-JUMPER, blouse & brown open-toe shoes, size 5. PLEASE! Left in Northwest corner of the MBSC cafeteria upstairs, Thursday, 9/20/79, 4 p.m. Call 592-2884 or leave at MBSC lost/found. REWARD.

FOR SALE:

FIRESTONE SUPER SPORT TIRES on Keystone Classic rims. 2-670X14; 2-G50X14. Make offer. 558-6864 — John.

'71 OPEL 1900 Rallye, 4 sp., radio, exc. mech. cond., 28 m.p.g., 1-owner, \$750.00. Call 553-8920.

APIONEER KP-500 under-dash FM radio and cassette player. Very good shape, all hardware included, \$130.00, 333-5128.

'72 CHEVELLE SS, auto., PS-PB, air, 8-track, sharp car with sports options. Call 342-1839.

'74 VOLVO 164E, 6-cyl., 4-dr., air, auto., sunroof, leather interior, great shape. Call 556-5457.

'70 FURY III, auto., PS, air, excellent running condition. Call 342-1839.

TR 3-gas tank, convertible frame, excellent condition. Also, minor band instruments. Call 345-0136.

FOUR 13" RADIAL TIRES on wheels and two 13" radial snows on wheels. Call after 5 p.m., 551-5662.

ROAD RUNNER CAMPER TRAILER. Sleeps 6, reasonable. Call Bill at 551-6991.

BRAND NEW NIKON EM. Standard lens. Nikon hood, strap. \$200. KH 522 or 554-2212.

KAWASAKI 100 — 1975. 85/100, like new. Lets make a deal. Call Steve, 342-5722.

BRAND NEW STEREO, a week old. Yamaha 620 receiver and two NS 500 Yamaha speakers. For information, call 558-8619.

FOUR B.F. GOODRICH steel-belted radials, FR78-14, mounted on near new 4

Keystone Classics, 7-14. \$250 or best offer. Call after 4 p.m., 322-1336.

VW BUG, 1973, 66,000 miles, very good condition for \$1,590. Call 558-4907 after 5 p.m.

1972 CAPRICE, clean and runs good, \$400. Call 392-2046, evenings and weekends.

'73 GRAND PRIX, auto., V-8, power windows, 80,000 miles, air. Silver with maroon interior, tires good, snows included. Asking \$2,000. Call 455-6104 after 5 p.m.

TWO G78-14 RECAP SNOW tires used one season. Mounted on 1964 Pontiac wheels. \$15 each. One G78-14 tire, good shape, \$10. Call 451-0933 after 5 p.m.

SERVICES:

PRIVATE REMEDIAL INSTRUCTION in reading, spelling, English and related areas. Term paper assistance. Convenient location. Experienced. For courtesy appointment, please call 345-0136.

WILL TYPE TERM PAPERS at \$1 per page. Must be legibly written and presented in adequate time for completion. Call 554-9355 or 551-4035.

TYPING-OLIVETTI WORD PROCESSING or IBM Selectric II. Dissertations, theses, term papers, etc. Professional. Diane, 291-7043 or Edith, 292-2461.

CPR CLASSES — Two CPR classes will be held for faculty and staff in Room 100 of the Field House. The classes will run from 2-3 p.m. Oct. 29 — Nov. 2, and from 2-3 p.m., Nov. 5-Nov. 9. Reservations for the classes can be made by calling HPER, 554-2670.

EXPERIENCED TYPIST is willing to do your papers. REASONABLE, \$1.00 a page. Brother 900T Deluxe Electric. Call Kim at 558-8624.

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COUNSELING AND TESTING SERVICES and University Division offices will remain open 7 p.m. Monday through Thursday evenings. Students are welcome on a walk-in basis. Located on first floor, East Wing of Epley Bldg.

FACULTY! STAFF! STUDENTS! RACHEL'S TYPING SERVICE offers typing, word processing, clerical services for all your needs. IBM Correcting Selectric or Olivetti Word Processing Systems. Choice of typeface in Pica or Elite. Prompt, accurate service; reasonable rates. Call (402) 346-5250 or Write: Rachel C. Barthel, Box #188, UNO, Omaha, NE 68182.

PERSONALS:

UNO NEWMAN CLUB SPONSORS: a mid-week Mass on Wednesdays at 12 Noon. Join us at St. Margaret Mary's Church (north of Campus, across Dodge St.) in the Suneg Center (basement).

COME TO THE DRAMATIC ARTS STUDENT ORGANIZATION (DASO) bake sale Wed., Oct. 17, 11-1. Will be located between Epley Bldg. and Bookstore.

UNDERGRADUATES: Opinion 18 will be in the MBSC upper level today. If you are a freshman — senior and 18-25, please stop by and complete a questionnaire.

UNO HILLEL presents a year of great activities. Call 334-8200, ext. 68 and leave name and address to be placed on mailing list. Give it a try!

HAVE TO DROP OUT OF SCHOOL? Remember if you received a National Direct Student Loan, federal regulations require you have an exit interview before you leave school. Please come to Grants Accounting in the Epley Bldg., or call 554-2657 for an appointment.

AIMEZ-VOUS la musique du Canada? Four French-Canadian folk musicians will perform at the Boys Town Auditorium Fri., Oct. 19, at 10:30 a.m. Call Prof. Soukup, Dept. of Foreign Languages (2403) about tickets.

CONVERSATION EN FRANCAIS at the French Table each Thursday at noon. Maverick Room Alcove, MBSC, 2nd floor.

INTERNATIONAL FOLK DANCING — Learn, teach, and dance! Every Friday evening 7-9:30 at the Sorenson Recreation Center, 48th & Cass. Everyone invited!

Hi Ralphie H. from the Mad Chalker in Basic T.V.

Hi Audrey, Penny, Gale, Wilda, J.C.,

and all of the Goodrich Goober Gang, from the Mad Chalker.

YELLOW: Maybe we can just be very pale first humans. STRIPE

YELLOW: You are interfering with operation of my power ring. Please leave the pages of the Gateway at once. Green Lantern.

TREK ANSWERS: Kazh, Kang. QUESTIONS — Animated series: Name the red tripod crewman. Name the lion-woman backing up Uhura. Answer next week.

ROBIN HOOK: Sherwood Forest feels empty without you. Please say it will always be your home. Love, MAID MARIAN

STRIPE: 4:00 a.m. Ooooh, I love it! YELLOW

STRIPE: Watch it with Yellow — I'm looking! Orange

S.Q.S., what a night!!! I'm sure I'll never forget it. Whew!!! Still waiting for my lessons. Little confidence, no hang-ups.

Hi Shelly, how's life way "down" there. If you get a chance come up and see us. The grads of '79.

Dolly, I'll still remain, even if your bust doesn't. Ready when you are! Igor.

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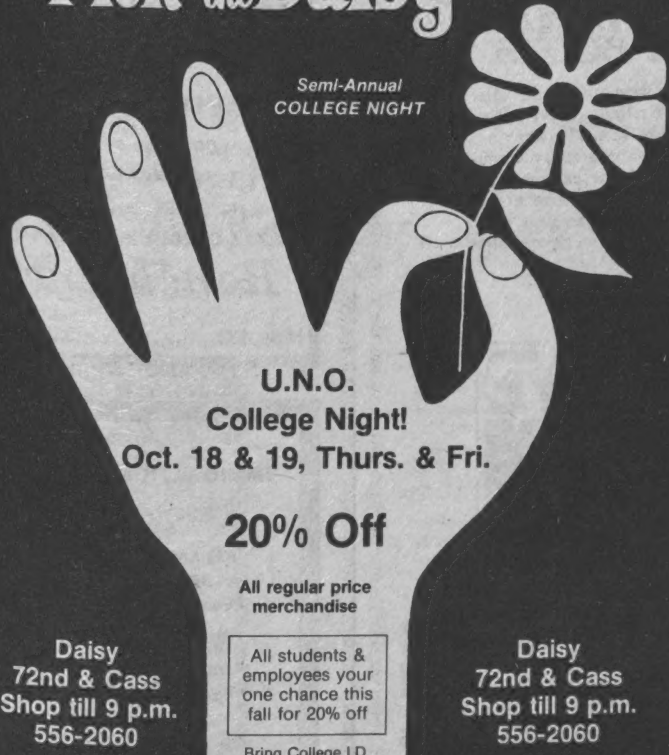
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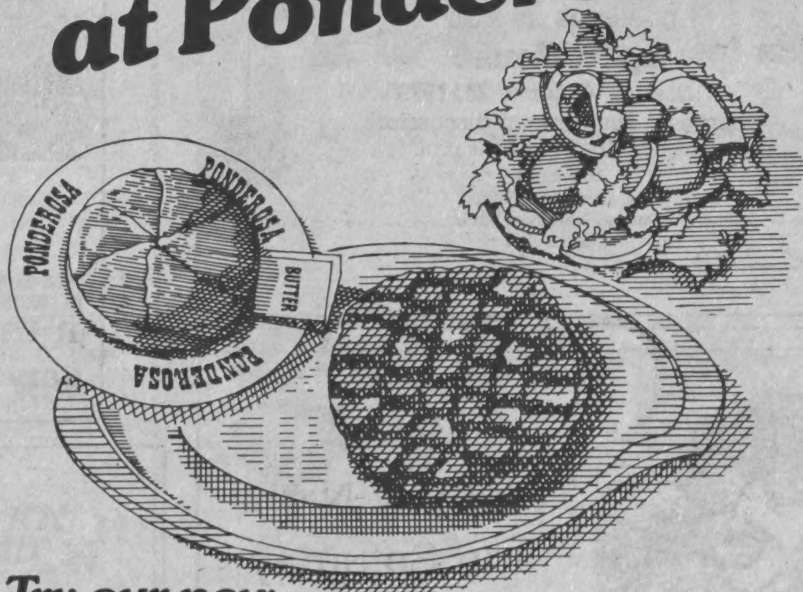
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Tougher Vikes to visit

By MIKE KOHLER
Gateway Sports Editor

The UNO Mavericks will try to rebound from a stunning loss to South Dakota State by taking on a team that has shocked many, the Augustana Vikings, at Al Caniglia Field tomorrow night.

While the Mavs were dropping a 31-14 decision at Brookings last week, the Vikes knocked off the 1978 league champions, South Dakota, 7-6. The Augies evened their league record at 2-2, good for a tie for third place in the North Central Conference. Augustana is now 4-3 overall, equalling their 1978 win total.

Augustana will have the revenge factor in its favor after suffering a 55-7 thumping at the hands of the Mavs last year in Sioux Falls. Since then, the Vikes have undergone a massive offensive shakeup.

Now leading the Augustana attack is sophomore quarterback Scot Shaft, who is currently the third leading passer in Division II. In a 30-24 loss to North Dakota, Shaft connected on 16 of 25 passes for 241 yards.

Running back Bill O'Connor, an All-NCC performer, returns to the starting lineup after being sidelined for most of the South Dakota game. Last year, O'Connor racked up 583 yards in conference play.

Senior wide receiver Dave Versteeg, who doubles as a tight end, is Shaft's favorite receiver. All-NCC tackle Dale Beutel leads the Augustana defense.

Mav coach Sandy Buda has taken steps to shake a mid-season doldrums by making several lineup changes. Freshman John Walker has moved into the starting lineup at left defensive tackle, replacing Frank Zitnik.

Tom Boyer has wrested the nose guard spot from Duane Williams after a two-week absence from the starting crew. Tim Ward, at free safety, and Scott Hamilton, left cornerback, will start in the secondary.

On offense, sophomore Russell Green edges past Joe Noonan for starting honors at split end. Receivers coach Tom Dineen said Green has been doing a good job of blocking in practices.

Juniors Tim Weber and Pete Larson have moved in at left tackle and left guard, respectively, in place of juniors Bill Danenhauer and John Savage.

Freshman Mark Schellen will start this week at fullback, with sophomore Dave Soto dropping to number two.

SPORTS

College fulfilling to Hamm

By MIKE KOHLER
Gateway Sports Editor

Vicki Hamm wanted more out of volleyball than just a little bit of fun.

So, after participating in area recreational leagues since graduating from Nemaha Valley High in 1972, the Cook, Nebraska, native came to UNO last year to take business courses and to boost the Lady Mav volleyball cause.

A year later, the 25-year-old sophomore has now established herself as one of the team leaders, both in spirit and ability. In 1978, Hamm led the squad in serving percentage, converting 485 of 506; points scored spiking, with 122; and points scored blocking, with 53.

More important than her statistics, though, are Vicki Hamm's positive attitude toward the game and her infectious enthusiasm. Her attitude can best be illustrated by her decision to attend UNO.

"They're fun," she said of the local recreation leagues, "but I wanted more out of it." She said

current teammate Sue Wilwerding talked her into coming to UNO. "It's always been in the back of my mind," said Hamm.

She attributes much of her success in making the transition to college life to her husband, who works with the Union Pacific Railroad. With his encouragement, Hamm made special arrangements with her employers at the University of Nebraska Medical Center, where she has worked since her marriage in May of 1975.

According to Hamm, she has accrued more than 100 hours of vacation time, which has allowed her to attend school, work six hours a day (with two hours of vacation), and get the full-time benefits of her position as coordinator of graduation at the center.

All her activities leave precious, and little, time for what she considers most important, her family life. "I'm fortunate in that I'm married to a very independent person who doesn't mind cooking for himself or cleaning up the house," said

Hamm. "Without him, I couldn't ever do it. This is all probably toughest on him."

One positive aspect arises in the hectic schedule. "The time we spend together is quality time," said Hamm. "It has to be because there isn't much of it."



HAMM

Asked if she has any regrets about the sacrifices she has made to fulfill her dream of going to college, Hamm was quick to answer "no." "I'm having a ball," she said. "This has been one of the happiest times of my life."

This volleyball campaign has been especially rewarding, said Hamm, due to the presence of a new coach, Janice Kruger. "Coach Kruger is the type every volleyball player would like to have," said Hamm. "She has the athletic ability and the ability to relate with the players."

Hamm said she appreciated 1978 coach Gail Lehrmann's providing the opportunity to play college ball, but she said she felt UNO was due for a coaching change.

That change and a youthful Lady Mav roster, she added, spell future success for the volleyball program.



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Mike Kohler

Rose 'pays like a man'

Feedback Forum: Reader Bob Marceau questions my failure to select Kansas City's Darrell Porter as one of the American League's top two catchers, while a dyed-in-the-wool Cardinals nut, Mike Carroll, was scornful of my choice of Pete Rose over the Cards' Keith Hernandez as the National League's best first baseman.

No way to worm out of it — Porter was definitely one of the top two catchers, perhaps the American League's best. Give me an "E" on that one.

Concerning the Rose-Hernandez rivalry: I figure that a guy who pays \$3,500 a week in alimony has to be an all-star. Right? **C'mon Channel 6!** Did Omahans really want to see the "Night Stalker" last week rather than Magic Johnson's debut with the Lakers. I'm glad I pick up Channel 10.

What the heck, she's cuter than Howard Cosell: ABC's prize announcer was justified in chastising a grumpy Baltimore writer who complained about the national TV exposure Pittsburgh center fielder Omar Moreno's wife was getting.

TV can overexpose just about anything, agreed? But I'll bet the memory of Mrs. Moreno's "C'mon, Sweetie" will endure time as much as any feat between the foul lines.

New Trio Slick: Speaking of Humble Howard, Monday Night Football fans were treated to his absence in two games last week, with Fran Tarkenton joining Frank Gifford and Don Meredith in the broadcast booth.

I'm not one of the "Howard-haters"; in fact, I think some of his work is excellent (not his baseball, though). However, Dandy, Frank, and Fran provided a smooth, non-grating style of reportage, blending just the right amounts of insight and humor. Hope we get more of that team.

Coors Stirs Awards Brew: UNO's Pen and Sword Society has teamed up with the local Coors distributors in honoring Maverick footballers. Drawing from Lincoln's "blackshirt" theme, Mav defenders were presented with shirts bearing their nicknames at a recent practice, with Coors footing the bill.

This Wednesday, PSS leaders Pat Couch and Frank O'Neal began what is to be a weekly happening as they presented plaques to last week's Mav offensive and defensive players of the week, Bobby Bass and Mark Edwards. Coors also picked up the plaque tab.

A Slight Tremor: A few Maverick defenders were heard grumbling, though not loudly, about not playing enough to suit them. Perhaps the thought of how important depth is to a team will dispel tinges of dissension. Every bit of team unity will be needed for the uphill struggle for a playoff berth.

This Week's Picks: Despite being burned by the Southern Cal plunge Saturday, Eddie V hit on 4 out of 7 selections last week. Season record — 11-5, 68 percent.

Five clubs should win by or beat the point spread this week, says Eddie V: Nebraska over Oklahoma State, Michigan over Illinois, Indiana over Northwestern, Auburn over Georgia Tech, and Clemson over Duke.

Another Woody: Deposed Arizona State Football mentor Frank Kush denies allegations of striking a player during a game last season, but several witnesses testify differently.

Dr. Fred Miller, ASU's athletic director, took a firm stand on the matter after several players revealed they had been victims of coercion attempts by Kush and his backers to keep quiet.

While Miller's decision to dump Kush came after a long delay since the alleged incident, the punishment seems just. Violent behavior directed at college athletes is inexcusable no matter what the circumstances (bad punts, fumbles, insulting the coach's ancestry).

The days of D.I. coaches have long since passed.

view from the sideline Dineen: grid work is fine

By MIKE KOHLER
Gateway Sports Editor

In the summer of 1963, under the leadership of Coach Tom Dineen, the Ryan High legion squad, sponsored by the Pepsi plant in Omaha, won the state and regional baseball tournament titles and went on to finish as the nation's runnerup.

In that year and the following spring, Dineen's charges captured national titles during the regular high school season. Among the leading players were such standouts as pitcher Ken Fila, who later earned a trial with the San Francisco Giants, catcher Ron Blessie, and Adrian Fiala, who starred as a line-backer at Nebraska U.

Throughout a seven-year span at Ryan, Dineen's clubs were always among the area's best.

Now Dineen is coaching receivers on the UNO football team, turning out sticky-fingered pass catchers like Danny Fulton and Kurt R. Anderson.

What happened to baseball?
Football first

"The opportunity to coach college football came along first," said Dineen. The opportunity arose seven years ago when Dineen was contacted by his former football teammate at Creighton, UNO Head Coach Al Caniglia.

Dineen, who had changed schools to coach football at Central High, was assigned the offensive line duties for two seasons. He then spent a year as defensive line coach under Bill Danenhauer before moving to his present post.

Dineen, who has worked under an array of coaches at UNO, said the "only real change (when Sandy Buda was hired) was in enthusiasm. The whole team has developed a positive attitude, and the coaching staff's relationship with the players is great."

Asked if the recent loss to South Dakota State, the Mavs' second of the year, could possibly alter that situation, Dineen said he doubted it. "It's just a question of having class athletes. You've just got to work hard to bounce back, and I think we will."

Mav flanker Kurt R. Anderson is a player Dineen places in the "class athlete" category. "Kurt's a great receiver," said Dineen. "Nobody's got better hands. Others may have better speed, but nobody can catch in a crowd any better."

Sharing press box chores with defensive backfield coach Pat Henderson, Dineen communicates by headset with the sideline coaches when the Mavs are on offense, with backup quarterback Kurt S. Anderson

Dineen said the "skeleton" drills, in which the backs and receivers run patterns against scout team defenses, are his favorites because he can work with all the receivers.

Dineen gets a change to work with the younger Mav players by coaching the UNO junior varsity. "The JV has two basic roles to play," he said. "You want to represent the university and the athletic department by doing well, but mainly you want to get them ready for varsity competition."

Dineen said several players at JV status could be playing now for the varsity. His optimism was borne out by shifts in this week's depth chart that saw freshman fullback Mark Schellen and freshman defensive end John Walker gain starting nods.

Mavs resilient

Dineen said he is also confident of UNO's ability to bounce back from a second loss and earn a post-season playoff berth. "We still have an excellent chance of finishing 9-2," he said, noting that a strong possibility exists of two North Central Conference teams making the playoffs.

Certainly such success has made Dineen forget about baseball. "I haven't stopped missing baseball yet," he said. "You never really get over it." He added, though, that no less than a college coaching offer could entice him to switch sports, possibly because of his contentment on the Mav staff.

"Having been in coaching for 32 years," said Dineen, "I would like to compliment our football staff. They put in a lot of hours." Hours that Dineen is likely to enjoy many more of.



relaying messages.

Gets into it

Being detached from the emotional fervor at field level, Dineen said he nonetheless gets involved in the action. One example cited was Joe Noonan's early touchdown romp against Northern Iowa: "Any time one of the people you coach does an outstanding job, you feel good about it, like you've done a good job, too."

Though he harbors a special fondness for his receiving corps, some of them must be shared with coaches Buda and Ron Pecoraro during practices — the tight ends. After a 10-minute specialty drill before practice, said Dineen, the blocking pass catchers work with the offensive line until "skeleton" drills begin.

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